



6th EDITION OF THE INTERNATIONAL CHOREOGRAPHIC FESTIVAL OF BLOIS

INTERNATIONAL PLATFORM FOR CHOREOGRAPHERS: July 4-5-6, 2025

Blois Danse is organizing the **6th edition** of the International Choreographic Festival of Blois – Blois Danse -, a two-week event dedicated to dance with performances, master classes, film-screenings and other activities.

Included in the Festival are the **Professional Performances** to be held from **July 4-5-6 2025**. Professional choreographers and/or dance companies are welcome to submit their projects for presentation in Blois, France.

The deadline for submission of proposals is **November 30th, 2024**.
The Festival Team will select up to 5 dance companies. Companies will be notified by **December 25th, 2024**.

Another dance company will be selected by the audience, through a voting process on Instagram. The voting process will take place in December. Dates TBD.

CONDITIONS OF PARTICIPATION

• SCHEDULE

All the selected pieces will be scheduled for presentation in Blois between **July 4th and 6th, 2025**. Dance companies will have to be available and present in Blois as soon as **July 1st** for rehearsals. After the selection is complete, choreographers will be informed, as soon as possible, of the exact dates of their performance and they will receive a rehearsal schedule.

All dance companies and artists acknowledge that they **MUST** be available between July 1st and July 6th in order for their application to be taken into consideration.

• LENGTH OF THE PIECES

Only dance pieces **no longer than 25 minutes and no shorter than 5 minutes** can be submitted. Longer pieces must be adapted to the time limit. The performances will be included in a shared program with other participants.

• SELECTION PROCESS

Only pieces submitted through the 2024 application form will be accepted. **Application form must be submitted in full and before November 30th, 2024, midnight, Paris time, to be accepted.**

In order to be considered, the videos sent with the application **MUST** show the **EXACT** performance the applicants want to apply with. In this matter:

- If applicants want to present an excerpt of a longer work, they must send **ONLY** the excerpt they want to apply with. If a video of more than 25 minutes is provided with the application, the application will not be considered.
- Applicants can **ONLY** apply with finished works. Works in progress will not be considered. Applicants can send a performance or a rehearsal link, although performance links are preferred.
- If selected, the applicant will have to present the exact same work as the one presented in the video. In case of any change, the Festival can deny the presentation of their work. Videos must show exactly the piece as it will be presented.

The Festival team will select up to **5 dance companies** to present their work at the Festival.

Another dance company will be selected by the audience, through a voting process on Instagram. The voting process will take place from in **December** (*dates TBD*).

The Festival team will choose up to 8 dance companies to be included in the Instagram voting process. In order to be included in the Instagram voting process, companies must provide the Festival with **video trailers of their works**. The videos will be shared on the Instagram account of the Festival (@bloisdanse). The company that will receive the highest number of likes and shares will be invited to present their work at the Festival.

For a vote to be accepted, the voter must:

- Like the video
- Share the video to their story
- Follow @bloisdanse and @azothdancetheatre
- Comment the video and tag a minimum of 2 friends

● RESPONSIBILITIES OF THE FESTIVAL

The Festival will assure the conditions for the presentation of the selected dance pieces and will be responsible for the programming and promotion of the performances.

The Festival will provide theatre facility and the necessary technicians. The Festival will aim to respect as much as possible the technical and lighting requirements of each pieces. Companies must be prepared to adjust their needs if necessary. Because there will be several companies performing at each show, the Festival might be unable to assure all the specific light requirements, but will do their best to do so.

The Festival will provide:

- accommodation and breakfast (in double or triple rooms for participants from the same company. If single rooms are requested, the extra costs will be paid by the companies)
- 200€ per dancer/artist performing on stage
- Up to 100€ to support travelling costs

- Pictures from the performances
- Invitation to the Gala cocktail + all Festival events
- Press/media coverage
- Opportunity to teach 2 masterclasses

to a **maximum of 4 artists per company**, choreographer and/or musicians included.

If companies wish to come with more than 4 artists, they will be responsible to cover the exceeded costs.

• RESPONSIBILITIES OF THE COMPANIES / CHOREOGRAPHERS

The participants will present the selected pieces, following the schedule presented by the Festival for rehearsal, master classes and performance.

The authors of the participating choreographies will assign the rights of image, recording and audio-visual broadcast of the presentation to the organization, for exclusively informative, promotional, and educational purposes, before, during and after the event.

The companies and their artists will respect the norms of functioning and security of the venues and hotel.

Each company will apply with a minimum of 2 pieces. Both full videos and video trailers of the pieces must be submitted.

Proposals must be submitted online: <https://forms.gle/k1Ftbi6SJCyLwtuU9>

I, _____ have read the application guidelines above and
APPLICANT FIRST AND LAST NAME
agree to abide by it.

Applicant signature:

FOR FURTHER INFORMATION

email: info@bloisdanse.com

website: www.bloisdanse.com/opencall